



Fleet and District Art Society Newsletter

July 2016

Chairman's Jottings

from Tony Rose

The 2016 exhibition was again held in the Church on the Heath at Elvetham which is a very good venue. Unfortunately, entries were down on last year so the exhibition will incur an overall loss. One of the main purposes of our exhibition is to show the talents of our members and this year the standard was very high so congratulations to all who entered their work.

Half term and the May Bank Holiday meant that a lot of exhibitors were away so in view of this the Committee are looking at a more appropriate date for next year together with other ways the exhibition can be improved.

Nigel Moores, the visiting artist who opened the exhibition, gave some very good hints and tips on painting and exhibiting. Afterwards, he suggested that improved stands would have shown the pictures to better advantage resulting in more sales. The Committee will therefore be giving priority to obtaining new stands for next year's Exhibition. If you have any ideas regarding this, please get in touch with a committee member.

The committee wished to acknowledge the work and friendship that Peter Forey had given to the society over the many years he was a member. It was decided to have an award in his name for the best landscape and we are pleased that Anita Breckon won this for "Waiting for the Tide". Well done Anita.

I would like to thank, on your behalf, Jenny Johnson and her team for all the hard work in getting the exhibition off the ground. Well done to you all.

An important note for your diaries is that the September and October meetings will be held in the Church on the Heath, Elvetham as the Church in Kings Road is not available. However the November meeting will be held at St Philip & St James Church, our usual venue.

The Committee and I are pleased to hear that our Treasurer, Frances Reed, is back home following an operation which is hoped to cure her medical problems of the past six months. We wish her a speedy recovery and look forward to welcoming her back at the Committee meetings.

Finally, on a personal note, I took up the post of Chairman at last year's AGM to ensure the continuation of the Society and have acted as figurehead and mediator. However I volunteered purely as a stop gap until such time as a new Chairman was found and I am now pleased to say that Sue Williams has agreed to stand as Chairman with myself as deputy. This proposed change will be put to the vote at the AGM in December.

Treasurer's Report

from Frances Reed

Your continued membership support in our year 2016/17 will be greatly appreciated, particularly as we have faced a number of unusual financial challenges recently, such as the All Saints Church fire. As we look forward to our programme for next year we are pleased that we no longer have to restrict our membership numbers and would ask that you also spread the word that new members are very welcome to join.

The results of our annual exhibition are often eagerly awaited. We sold 15 paintings at a total of £1519 versus 22 paintings the previous year. As the society only keeps 10% of these sales amounts for our own funds, this causes just a £90 drop this year in our net takings. Our donation to the Friends of Fleet Hospital will be £173, which gets paid at the end of our year in August. The gross loss on the exhibition was £265. The 20% drop in the number of hanging entry fees meant that for the first time these fees did not cover the cost of the rental of the church hall. However, I do have my view that our annual membership subscription fee should expect to make a contribution toward exhibition costs as that activity is one of the main aims of our society.

The exhibition committee controlled other spending well on publicity, advertising and various supplies. Thank you for your support of the raffle and tea event, which we believe not only adds a nice atmosphere to the exhibition but also frankly, helps to cover the cost of these extra items.

As we ponder the changes we want to implement for next year's exhibition, we will want to remember the high standard of work this year and the excellent organisation and participation by many members. Of course, financial implications of changes to the stands, for example, will be monitored and restricted to a sensible proportion of the Society's accumulated savings. We do hope to see more of you at the AGM, when these new plans will be discussed. This year we will also introduce a brief demonstration at the AGM to make the meeting more exciting.

ps Would you please deposit any cheques from me by 30th August, the end of our financial year.

Annual Summer Exhibition

from Jenny Johnson

The Church on the Heath has proved once again to be an excellent venue for a successful exhibition, resulting in total sales of over £1500. There was a steady stream of visitors and the artist demonstrations were very popular, as was the raffle, bringing in over £200.

Our opening Speaker and Judge, Nigel Moores, gave a very interesting introduction before opening the exhibition. He selected "Japanese Vase & Oranges" by Maggie LaPorte Banks as his favourite painting and chose the following as highly commended:

"Chennai Street Sellers" by Claire Delaney

"Dream Girl" by Tina Collins and

"Hornby Loco" by Alan Ryder

The Peter Forey Landscape Award was given to Anita Breckon for "Waiting for the Tide"

Whilst several paintings received a number of votes from exhibition visitors, the outright winner was "Wing Beats" by Karen Burling.

The number of members exhibiting was slightly lower than last year with a total number of 209 exhibits on display covering all mediums and also a large number of cards for sale. Details about the finances can be found in the Treasurers report.

We would not have had such a successful exhibition without the help and commitment of all those involved in the different stages of planning, installation, making donations, manning the exhibition, demonstrating and, of course, not forgetting dismantling the stands, and reinstating the Church to its normal layout. As this is my first year in the role of Exhibition Secretary, I wasn't sure what to expect but I was impressed by the enthusiasm of all those involved and relieved that everything ran so smoothly. I would like to say a very sincere thank you to all concerned.

Monthly Painting Competition Winners

Date	Subject	1st Winner	2nd Winner
Sept 2015	Painting en plein air	Anne Slimming	Angela Vizar
Oct 2015	Monochrome paintings	Helen Broad	Tony Yates
Nov 2015	Christmas images	Sylvie Peacock	Frances Reed
Dec 2015	My favourite	Audrey Ketcher	
Jan 2016	Townscapes	Sue Williams	Santosh Mathur
Feb 2016	Pencil/charcoal drawings	Terry Hooper	Tony Karavis
Mar 2016	Colours of the countryside	Rebecca Ratnasamy	Les Patey
Apr 2016	People at work	Les Patey	Noel Kendall

Membership Renewal

from Rebecca Ratnasamy

It will soon be time for membership renewal! Membership falls due for renewal on the **1st of September 2016**. Fortunately we are able to continue with our Annual Subscription Fee of £15 for the coming year.

Please find attached a copy of the Renewal form, which can be returned to me together with your **cheque and stamped self-addressed envelope**. I would like to encourage the return of forms and payment to me before the 31st of August, so I can process the payments and send out the membership cards in time for the start of the new year. If you have any queries please do not hesitate to contact me.

Please do continue to keep me informed of any changes of address, phone number and email, so I can ensure our records are up-to-date.

I look forward to hearing from you.

Venue for September/October Meetings

from Wendy Horne (Secretary)

A reminder that, because the St Philip & St James' Church is not available, our meetings on 10 September and 8 October will take place at the Church on the Heath, Elvetham. There is plenty of free car parking around the Church, comfortable seating and video facilities. We look forward to seeing you at this temporary venue. The meeting on 12 November will be back at St Philip & St James' Church.

Programme of Monthly Demonstrations for 2016/2017

The demonstrations are held on the 2nd Saturday of the month from September 2016 to April 2017 from 2:30pm to 4:30pm.

Please note: The demonstrations are usually held at St. Philip and St James Church, King's Road, Fleet. For the months of **September** and **October** 2016, the demonstrations will take place at the **Church on the Heath, Elvetham Heath**.

Non-members welcome £3 per session

Date	Medium/Subject	Demonstrator
September 10 th 2016	Mixed Media Techniques	Alison Board
October 8 th 2016	Water Colour and Pastel	Maggie Reed
November 12 th 2016	Watercolour	David Bellamy
December 10 th 2016	Annual General Meeting Brief Charcoal Drawing	Hilary Dancer
January 14 th 2017	Simplifying a Complicated	Jamel Akib
February 11 th 2017	Oil Pastels/Movement	Stephen Cheeseman
March 11 th 2017	Watercolour	Caroline Strong
April 8 th 2017	Acrylics - Portrait	Keith Morton

Tea Rota

Mary Simpson, Tel 01252 621183 maryosimpson@virginmedia.com

Please contact Mary if you wish to volunteer to help, or need to speak to her regarding changes in your availability.

Monthly Painting Competition

September 2016	Trio – a limited palette
October 2016	Colours of Autumn
November 2016	Favourite animals (pets or wild)
December 2016	Favourite framed painting
January 2017	Figures near and far
February 2017	Local views
March 2017	Seascapes, harbours and beach scenes
April 2017	Movement

Workshops for 2016/2017

Date	Medium/Subject	Demonstrator
May 13 th 2017	Acrylics/Sea and Sky	Dave White
June 10 th 2017	Water Colour/Woodland Light	Jo Louca
July 8 th 2017	Watercolour/Subject tbc	Alison Lindley

DVD/ Video Library & Paper Sales

from Diana Ashcroft

Did you know it only costs £1 per month to hire a DVD to give you some constructive help? If you are unable to attend the next meeting, please ask another member to return them for you otherwise we have to charge an extra £1 a month the DVD is outstanding. Donations of any good quality unwanted art DVD's would be very welcome.

Good quality watercolour paper is also for sale at very reasonable prices: Arches, Bockingford and Saunders Waterford are available 1/4 and 1/2 imperial size sheets.

Our table is located at the front of the church during demonstrations.

Please contact Diana for more information on 01252 653503 or diana.ashcroft@ntlworld.com

Fleet Art Society Committee

As at Jan 2016		Telephone	E mail Address
Chairman	Tony Rose	01252 626436	tonyfrose@virginmedia.com
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Programme for Outdoor Paintings for 2017 will be published in the next newsletter in the New Year